Forty Lessons In Palmistry

RASCETTE GOOD FOR 30 RASCETTE GOOD FOR GOYR 3. RASCETTE GOOD FOR 90 YRS

Lesson 1: The Mounts of the Hand

- This hand is to explain the mounts, and each lesson must be referred to this hand until you get in your mind
- Venus is below the thumb; the higher this mount, the more passionate one is. Jupiter is next; the higher this mount the more one will stand up for his rights. Saturn is next, and the higher this mount, means the person is scientific and will be happy; if many lines cross together it means misfortun-
- high means a change of fortune. Mars, next, on the percussion, means self-controlled temper. Moon, next, this mount means presentiments and
- mental trouble; there is found the suicide mark When the mounts lean toward one another the qualities of each are blended and developed in unison

- The palmist should sit directly opposite the subject and in good light; and, I would advise that no third person should distract the
- First of all see what the particular type the hand belongs to. Notice the length of the fingers in proportion to the palm. Examine first the left hand and then the right, making the latter the basis of your reading. Examine every part of the hand, color, skin, nails, texture,
- Next notice the thumb, whether it is long or short, supple or firm. Next, see the palm, whether it is dry, moist, hard, soft or flabby. Next, look at the mounts, observing what ones predominate, then proceed with the lines, beginning with the life line. Always tell the general characteristics before touching upon coming events.
- Make no predictions before examining carefully the lines on both hands to see that they coincide. Be very frank and sympathetic with your subject. They may be very skeptical and sometimes rude, but that must not affect you. Remember that any person or thing that annoys you, rules you and has power over you and weakens the interest you take in the subject

before you, and the adapted good manners are the more successful and popular which you should use to hold the keys of the mysteries of

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life, the secret and eventful future of the person before you. Be careful you do not give a misleading accuracy.

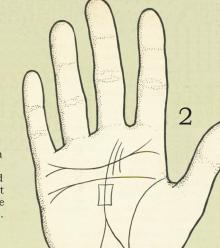
Lesson 2: This hand is hard to explain the fate line; when this party first started out in life he started in opposition to his wishes as you will notice by the line starting from the life line and turning toward the mount of Luna (Moon) up to the twenty-seventh year when there came a loss into his life and then he started into another

At forty-seven he had several outside affairs in his life through which The heart line shows where he had one attachment in his life that went out and where there will be two others. One will pass out through financial reasons. The head line is fine which will be of

great help to him, showing him to be

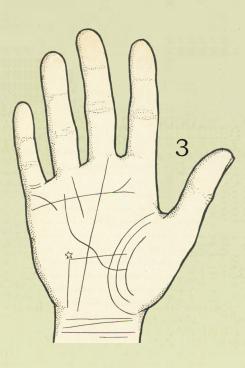
one who always wants both sides to

every question, and great mentality and



peculiar lines and the fate line going right straight up to the mount of Saturn from the wrist shows where there will never be but one interest in life to the party - in a business

He has married three times and his first marriage was of very short duration and passed out very uddenly. The absence of the head line and the wavery condition of the fate line would indicate him to be of a weak character were it not for his firm thumb. The line crossing from the mount of Venus ending with a star shows an accident to one of the amily, but it did not end in death. His vitality lines are good and shows will power more than on his physical strength.



Lesson 22: This is to show the peculiar markings of this hand, the heart, head, and life line with the mark on the mount Saturn which means a loss by fire and yet the rotection where no lives were lost The fate line starting as it does from the life line with a cross indicates where the party started out in life through a great difficulty and yet had some one come into the life that would make them trouble through jealousy and envy, the triangle on the fate line indicates where the subject very nearly lost his life, but through his own diplomacy was saved.

Lesson 18: This shows the peculiar

located lines-for instance the head

since it does not end with a branch it

is good but indicates two interests in

successful as he has two crosses on

the mount of Jupiter. He is one who

will always want everything proven up

than he does as it is his best. His fate

line shows where he started out in lif

in his own interests, but had to have

very unhappy attachment in his life,

but from the other lines it is best that

the attachment went out of his life.

the help of others before he was

twenty-four years old. The girdle of

Venus shows where he will have a

to him as he goes along, but he is a

mentality and his brain power mor

line with a branch not joined—but

life, and where he will be very

man who should cultivate his

Lesson 23: This fate line is one of the most peculiar WE have ever seen, it shows where there is much jealousy in a business way. yet with all that, there are three sources of revenue in the life, the head line is what has saved this party from the losses. The most culiar line or the oddest line in his hand is the attachment, or narriage lines which you will notice to be very odd and especially the first one showing where the man married for social and financial reasons, but where the line goes out of the life, he will marry three times. Having a good rascette is one of the good features of the hand.

Lesson 19: This is to show the

physician, but as a surgeon, as you

will see the double line, joined at

the mount of mercury. The head

and heart line could not be better

and with the mystical cross you

according to your intuitions and

you will always come out best by

any one could have, but through

the one interest in life never mix

wo or more things, although late:

in life there will be another interes

out all right on account of your

The sun, or fortune line—is

come into your life which will come

using your own judgment, and not

following the advice of other people

fine—shows the success bound to

doing so. The fate line is as good as

show where you always go

medical lines, not only as a

Lesson 24: This is the hand of another peculiar fate line, indicating where the party will have many ups and downs in their life for a period of twenty years, when things brighten up for him and through the death of a relative he will be able to gain his desires and ambitions in life, and his main ambitions in life is to b in public life and he will be ver uccessful there as he is one who has the power of rule and contro over others, and after he has passed his 40th year he will have two interests in life in a financial way. Yet it shows where both will be successful, and where he will gain but both lead to the public

life in a public way.

Lesson 36: The lines of this hand

are all peculiar and yet lines

Lesson 20: This is the hand of a

who takes on the impressions and

emotions of their friends, and also

very impressionable person, one

of a nervous restless tendency.

vitality and will power than on

fickle nature up to the twenty

eighth year, when there would

one come into the life to whom

to the star on the mount of Apol

and Jupiter be very happy and

successful, and the line going u

the same mount from the hear

line, shows it to be a profession

ambitions will be gratified, and

one of the main ambitions is to travel, which will be as much by

man. Through that love the

water as by land.

they would be true, and accor

their physical strength. Notice the

The heart line shows a flir

one who lives more on their

head line—it is one of a

head line yet he shows where some member of the family had committed suicide and it ine, but from mental worry, having a good fate line was his line was very good but the party never married on account of the suicide which had been, and as you will notice it is in the left or heritance hand so that the subject need never be afraid of insanity or suicide either.

Lesson 21: This is the hand of a

with this hand will be the most

Astrology and so forth. You will

very marked and in fact very

successful of all in any thing

genuine Occult person, and any one

pertaining to the occult or mystical,

notice the line of intuition, and the

length of the little finger, as they are

ronounced, also the mystic cross,

Then look and see if the party

as the puffs on the finger tips; if so

nere is no height in the occult the

ould not reach, with perseverance

The square on the head line shows

an accident to the head later in life,

but it will not prove fatal. The fate

line shows two sources of revenue In

between the head and heart line.

depressed the subject very much, causing many illnesses along the nly redeeming point. The heart

- the map of the hand and its lines, to know the position they occupy. Will, reason and logic are found in the thumb, the more one can bend the thumb back, the more will power
- Apollo or the Sun, next, means talent and glory; if crossed by lines, failures. Mercury, next; if this mount be

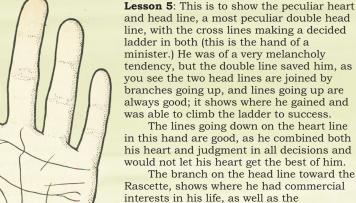
manner it does, indicates trouble to the subject's parents, in both illness and financially through the influence of other people. The line going from the mount of Venus rossing through the fate and fortune line shows the influence of a relative in the life who has money and who will help him at first, but as you see the lines

Lesson 4: The life line with the

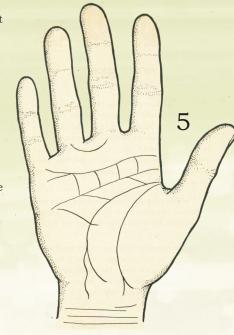
cross and branching in the

cross the drink lines, gambling and so forth, showing the line to leave his life, and where he will have to work for himself, but without much success until he

passed his fiftieth year.



ladder in both (this is the hand of a minister.) He was of a very melancholy tendency, but the double line saved him, as you see the two head lines are joined by branches going up, and lines going up are always good; it shows where he gained and was able to climb the ladder to success. The lines going down on the heart line in this hand are good, as he combined both his heart and judgment in all decisions and would not let his heart get the best of him. The branch on the head line toward the Rascette, shows where he had commercial interests in his life, as well as the professional lines. He will die very suddenly at the age of 73 years. He also shows a very firm thumb which will be of great help.



Lesson 26: This hand shows the peculiarity of the head and fate line being the same, or very similar and where the two lines blend, showing that when the party starts into any thing new he, or she will never start in without finding out all they possibly can before doing so, a woman with that hand will make a fine housekeeper wanting everything just so. In a business deal wanting full particulars details and so forth even to the

minutest details. Yet in later life it shows where there will be two distinct sources of revenue in the life and coming through the brain and mentality more than through manual labor. The heart line is not good, for a period of several years, and yet it does not show a fickle tendency at all; but more a weakness of

Lesson 27: The odd markings in this hand we have verified in many hands, in the first place notice the cross on the mount of Venus, it indicates where there was some one in the home life that the subject did not get along with as they should have done, yet it does not always mean an enemy line. The circle on the life line ndicates a death to some member of the family but not to the subject hemselves. There is no fate line; the peculiar curve you see instead of the fate line is the most peculiar I have ever seen, yet we have found it several times, and always the same; a person having many changes in life, accidents, losses, olindness and so forth, yet is never downed. An accident by water, to himself alone, is

ndicated by the star in the head line and the cross between the

mounts of Luna and Mars.

Lesson 28: This is the hand of one of the brightest women I ever met, and yet she has no other lines in her right hand; she is a woman in public life and a woman who is always governed by her head more than by the affections, no matter what she might think of a person, she would never let i stand in the way of her promotion in any manner whatever. She has no heart line but two girdles of Venus which are seldom ever found on any hand. It shows a person who should develop their talents and let love alone as they will never find their ideal in love no matter how long they may search. The ending of the head line simply shows the different interests in

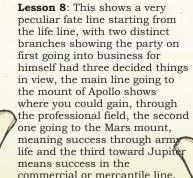
Lesson 29: This is the hand of a man who went through one accident right after another until he had gone through four. Then his life was much more successful than ever before. His life will end with stomach trouble and he will die very suddenly when he does go. He has not the confidence in himself that he should have and it makes him changeable and wavery. A ver good heart line with one marriage. He will never have any luck as he is handicapped from birth in every way

Lesson 6: This hand shows a peculiar fate line, one that will be in one groove, then, from then on, his life will have many and swift changes, but very good ones He will always be governed by his head rather than his heart, for his heart line is very poor, although as you see he will marry twice, wi raise two children and lose one. At his thirty-fifth year he will go through a very severe illness and if it was not for his vitality line having started in several years before he would have passed

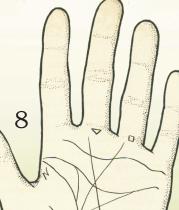
Lesson 7: The lines of this hand are very poor, it shows the person to ruin their own life by being of such a fickle tendency, one who will always be in trouble themselves The head line is of no help whatever as

it is very weak up to the forty-eighth year, when he or she will realize that their life has been wasted and their mind affected. The star on the finger of Jupiter sho where they could have gained great glory had they lived differently, and yet the star at the commencement of the life line shows it to be an inheritance, and one not easily overcome as there are too many stars and

crosses where they are not good. The girdle of Venus is a drawback also. with the triangle, as it shows unhappiness The square on the life line indicates where an illness was overcome, or will be overcome according to the age-at the forty-



commercial or mercantile line Now the position that the fate line takes, and with the ranch on the line indicates where he gained through the mercial and also the professional line— being a awyer, the fork on the fate line bringing two sources of revenue



Lesson 9: This is to show where line whatever, but the head in connection with the triangle and the good heart line is very beneficial (this is a banker's

star at the end of it shows where e gained through his marriage. The star on the mount of Saturn, or rather between Saturr and Jupiter, means a loss by fire which he sustained. The star on the travel line on the percussion indicates a loss through a journey.

As is shown by the cross on the mount of Venus shows where he will never have but one love

Lesson 30: Both head and fate lines of this hand are very odd. The fate line shows where the subject started out in life with the very best in the land and had several sources of revenue in his life, but at his twenty-eighth year an influence came into his life as the line from the life line crossing up to the mount of Mercury shows, and for a period of twenty years he will be under that person's influence, when again he will break away and go for himself and as the line to the mount of Apollo is the strongest, it shows where he will go into a professional line and be successful.

Lesson 31: This is to show the lines of social ostracism, the island on the mount of Jupiter indicates it shows where later in life he will be able to reinstate himself and even gain more social distinctions. The island on the mount of Saturn ndicates a great danger that the subject will pass through, and from the position of the heart lir it will not be very favorable either The head lines in connection with the other lines shows a change

coming late in life which will be

very good, but after the subject

has gained more confidence in

Lesson 32: This hand is to show the heart Line in this state: it shows where there are three attachments in the life and where there will be financial reasons which will intercede in one and the love of another oming into the life which will change the whole course of the subject's life. As you will see by the mount of Venus he is of a very passionate, loving. affectionate nature, one who likes to be loved and petted a great deal. His head rules always, no matter what the circumstance, and he is one who always wants both sides to every question, as indicated by the mystic cross under the heart

a person, no matter what they may do they will always be in trouble as themselves they should have and their drink lines are very prominent, their affection lines do not amount to much as they would never be true to any one, and the very next person that comes along las just as much power over them as the one who just left their life. Mentally they are not very bright. There was an accident by water which should have ended by death but it did not, but may later, as he shows many water travels, as indicated by the cross in the square on the mount of Mars.

Lesson 33: This shows the hand of

Lesson 10: This shows the hand of a man who went through life with but one strong ambition, but through trusting other people so much he was always losing. In the first place he did not have the advantages when he started out as his environments and circumstance were against him. He was tied down by family ties, and when he did start he was handicapped by the influence of others. Yet you can see he had a fine head line, but he has no confidence in himself. Notice his heart line with the twisted branch. showing an attachment which went out of his life and came back in again. The two islands that you will find on the mount of Venus indicate

surgical operations to some member

of the family, and the second one.

with the cross, ended in death.

shows where he will never die

Lesson 11: This is to show the double fate line, the smaller one of the two having a decided half circle joined to it, with a star on the line; a good speculator's hand, one who can afford to take good chances and risks: it also shows where he is a good inventor, but a man who

has let other people benefit by him too much. The heart line shows two attachments in his life, but both pass out and he will never marry. The line coming from the life line. crossing through the double fate, with the crosses on it. indicates an influence which came into his life at his fortysixth year and through which he lost money. His life line branching toward the rascette

in the same country he was

Lesson 12: This is the type of a very deceitful person and one who will both lie and steal, as you will see by the cross and square on the finger of Mercury, the low opping head-line and the ranch of the fate line going toward the rascette. The fortune line is good, but with the square

confidence in himself.

and cross it shows where the money they have in this world is gained through false means The position the head line occupies to the life line indicates where he has good

Lesson 13: These are the only lines in the hand (and you will find many such). A very poor fate line, no head line, but a very good heart line, showing where the party is affections and not through the the subject will never make any success in life at all, as the

naterial world predominates as you can see by the mount of He will marry twice, but never raise any children, as shown by the marriage lines on the Mount of line of fate, and on Mount of Luna, the square, again show the poor conditions of the fate line. The circle on the Mount of Jupiter tells against the success of the subject.

head line and also the heart line, the strong attachments which will be in the life, but there will never be but one marriage. The head line is the very worst I have ever seen, not only oubles with the head but also with the eyes, and several severe illnesses along the line, but all in connection with the head or eyes. When you see a hand like that is very poor, and not to be depended upon in any manner whatever, even the star markings do not change much the nfortunate influence. The circle also indicates misfortune making the subject go round and round in a circle without being able to break through and get free.

Lesson 38: This is the hand to explain the position of these markings on the fate line and the island on the mount of Jupiter, which means social distinction gained through their own merit and talent and not through the help of any one else. Their talent is in the literary line, as indicated by the stars on the mounts of Mercury and also on Apollo. The star in the center of the hand with no connecting lines is only an indication of a threatened danger to self. The island at the commencement of the life line shows a mystery at birth, but since it is not at the other end of the life line it shows

where the subject may never know it.

Lesson 35: This hand shows the heart line to be in a very odd condition; it shows a person in the life and where they go out of the life and come back into it three times. The head line is very good and lends strength to the character, which the heart line lacks. There will be three journeys and one accident by water, as indicated b he cross on the mount of Luna. Γhis party has a very high mount α nbition on Jupiter and through the influence of two other people (a you will see by the lines from the life line) he will be able to gratify his ambition. His rascette is good which shows he will live to be very old and have health, wealth and happiness.

> **Lesson 39**: The fate line in this hand shows where the party started out in life with two distinct interests but where through an illness one interest sixth year, leaving but one interest, and from then on a good many changes and ups and downs were in his life and then he shows the success after his forty-third year. At the age of forty-five there was some great trouble in his life as to the affections which causes him to be very changeable and wavery, shown by the horizontal line going over to the mount of Venus crossing the square on the line of life, a sign of preservation showing that the subject

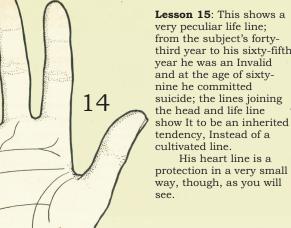
which you will find every day Take first the life line; it shows where there are sister lines and also vitality lines and when the exceptional long life. The fate line is very much against the party so far as success goes, a loss at his loss, but through the influence shows where he had two attachments in his life at one time and where there was trouble through it, as indicated by the two half circles under Saturn and the fortune—Apollo—line, and the square with the dot in it, always

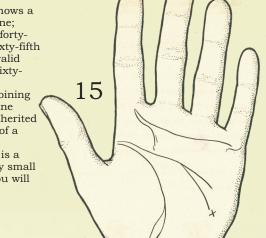
Lesson 37: This hand is to show the marked fate line with the decided turn it takes about the center of the hand; then the branch on the head line starting from the life line going straight to the Apollo mount. The fate line shows starting in life under difficulties and ry young, then at the age of eighteen where there was another interest car into the life and from which he had money through two different sources then a loss came a few years later, the nother change, a new enterprise which was good and where he was on his way make his fortune when another loss came and all of the changes came through himself, not through others, then at twenty-seven he took a change entirely out of the groove he was in and his fate line turns right up to the ambition mount, and the branch of the head line goes to the mount of Apollo, combining success, ambition, and

public life, it is a fine hand in every respect and a successful one after the thirtieth year of his life.

his life which was not good for he had most terrible ups and downs in the nature of losses, 27 he again started out for himself and was successful. the family, not to the man see by his heart line are very

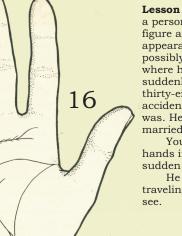
Lesson 14: This shows where the party started out in life all right, but at his 18th or 19th year the influence of relatives came into him, as for a period of ten years deaths and so forth; but at about The square on the mount of Luna is a preservation from an accident, but to some member of himself. His ambitions as you will great, and he will be successful in later years in gratifying them.



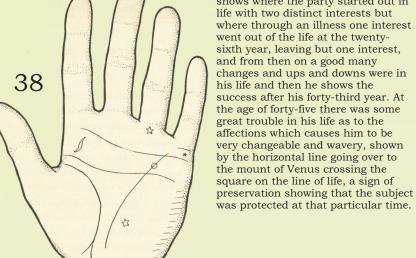


Lesson 16: This is to show the fate line, but through both branches going toward mount Jupiter he will be successful; through the combined interest of friends and relatives he will come out all right. His head line is very wavery but he will eventually make the right choice. If this man lived to be a thousand years old he would not be constant to any one love-very, very fickle indeed and vet never any trouble through it at all.

The start in life, as to the fate starting from the rascette shows where he tried to make a start for himself, but there was too much against him.



Lesson 17: This is the hand of a person who had as good a figure and as healthy an appearance as any one could possibly have, yet it shows where he passes out very suddenly at the age of about thirty-eight, and through an accident, a railroad accident it was. He was most happily narried and had four childs You will find many such hands indicating either a sudden or violent death. He has done much traveling in his fife as you can



Lesson 40: This hand shows by

the fate line three distinct starts in life, one leads to the professional line, one in the commercial line and one in the public field. The main fate line is very good and especially with the adjoining lines the square on the mount of Apollo means protection and shows where the subject will be most successful in the professional line. The triangle on the mount of Saturn between the branches of the fate line will prove very good, although a triangle is as a general thing not good, but you show a very good line. There will be some one connected with the party drowned. as the cross in the circle indicates. on the mount of Luna.

LINES have not been traced without cause in the hands of men; they evidently emanate from the influence of "Heaven" and from "Individuality."

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